

Recipients of The Ian Potter Music Commissions 1999 - 2009

2009 Fellowships

Gordon Kerry

Established Composer

- *Symphony for Sydney Symphony Orchestra*
- *flute concerto for the Scottish Chamber Orchestra*
- *a work for men's voice and harp for the Sydney Chamber Choir*
- *new concert overture for Bendigo Symphony Orchestra*
- *completion of a full score for Victorian Opera*

Iain Grandage

Emerging Composer

A trilogy of 'ocean songs' inspired by the seascapes of Western Australia

2007 Fellowships

Liza Lim

Established Composer

Ochred String

Pearl, Ochre, Hairstring

The Four Seasons (After Cy Twombly)

Anthony Pateras

Emerging Composer

Mutant Theatre Act III for solo percussion

Refractions for percussion sextet and electronics

Lines for large ensemble

2005 Fellowships

Richard Mills AM

Established Composer

Song Cycle tribute to Judith Wright poems: *Songlines of the Hearts Desire*, soprano and piano

Is Perfect the Bird

Worlds Wildfire for soprano and orchestra

Who Knew the Mountains for bass baritone and orchestra

Little Office of the Blessed Virgin Mary for soprano and orchestra

A Thread to Hold a Heart of a Man for mezzo and orchestra

Damian Barbeler Emerging Composer

Confessions miniatures for recorder and electronics

Tomorrow and Tomorrow and Tomorrow chamber opera for soprano, wind quartet and piano

Valse Diploblastic chamber work for marimba, violin and electronics

Exquisite Blood radiophonic composition for piano trio and post-production, plus arrangement for piano quintet

Towers of Silence spectral harmonic explorations for large orchestra

God in the Machine work for electronics and percussion

String Theory virtuoso duets for electric guitar

2003 Commissions

Nigel Butterley *Never this sun, and never again this watcher*

Barry Conyngham *Now that Darkness*

Ross Edwards *Southern Cross Chants*

Elena Kats-Chernin *The Maiden and the Well Spirit* (now renamed *The Spirit and The Maiden*)

Carl Vine *String Quartet No.4*

2001 Commissions

Andrew Byrne *New Australia: Trans-Pacific Journey*

Tim Dargaville *Robia - Concerto for Piano and Orchestra*

Andrew Ford *Tales of the Supernatural*

Graham Hair *The Flow of Occurrence (The Great Circle)*

Matthew Hindson *Baroquerie*

Raffaele Marcellino *Universal Beatitudes*

Larry Sitsky *Apocalypse Figuratis (Piano Concerto No 2)*

Tim Stevens *Four Words of Elizabeth Hunter*

1999 Commissions

Martin Friedel *Cities of the Mind*

Dominik Karski *Matter of Perspective*

Kate Neal *Hyrax*

Damien Ricketson *Chinese Whisper*