Recipients of The Ian Potter Music Commissions 1999 - 2009

2009 Fellowships

Gordon Kerry  Established Composer

- Symphony for Sydney Symphony Orchestra
- flute concerto for the Scottish Chamber Orchestra
- a work for men’s voice and harp for the Sydney Chamber Choir
- new concert overture for Bendigo Symphony Orchestra
- completion of a full score for Victorian Opera

Iain Grandage  Emerging Composer

A trilogy of ‘ocean songs’ inspired by the seascapes of Western Australia

2007 Fellowships

Liza Lim  Established Composer

Ochred String

Pearl, Ochre, Hairstring

The Four Seasons (After Cy Twombly)

2005 Fellowships

Anthony Pateras  Emerging Composer

Mutant Theatre Act III for solo percussion

Refractions for percussion sextet and electronics

Lines for large ensemble

Richard Mills AM  Established Composer

Song Cycle tribute to Judith Wright poems: Songlines of the Hearts Desire, soprano and piano

Is Perfect the Bird

Worlds Wildfire for soprano and orchestra

Who Knew the Mountains for bass baritone and orchestra

Little Office of the Blessed Virgin Mary for soprano and orchestra

A Thread to Hold a Heart of a Man for mezzo and orchestra
Damian Barbeler  Emerging Composer

Confessions miniatures for recorder and electronics

Tomorrow and Tomorrow and Tomorrow chamber opera for soprano, wind quartet and piano

Valse Diploblastic chamber work for marimba, violin and electronics

Exquisite Blood radiophonic composition for piano trio and post-production, plus arrangement for piano quintet

Towers of Silence spectral harmonic explorations for large orchestra

God in the Machine work for electronics and percussion

String Theory virtuoso duets for electric guitar

2003 Commissions

Nigel Butterley  Never this sun, and never again this watcher
Barry Conyngham  Now that Darkness
Ross Edwards  Southern Cross Chants
Elena Kats-Chernin  The Maiden and the Well Spirit (now renamed The Spirit and The Maiden)
Carl Vine  String Quartet No.4

2001 Commissions

Andrew Byrne  New Australia: Trans-Pacific Journey
Tim Dargaville  Robia - Concerto for Piano and Orchestra
Andrew Ford  Tales of the Supernatural
Graham Hair  The Flow of Occurrence (The Great Circle)
Matthew Hindson  Baroquerie
Raffaele Marcellino  Universal Beatitudes
Larry Sitkysky  Apocalypse Figuratis (Piano Concerto No 2)
Tim Stevens  Four Words of Elizabeth Hunter

1999 Commissions

Martin Friedel  Cities of the Mind
Dominik Karski  Matter of Perspective
Kate Neal  Hyrax
Damien Ricketson  Chinese Whisper